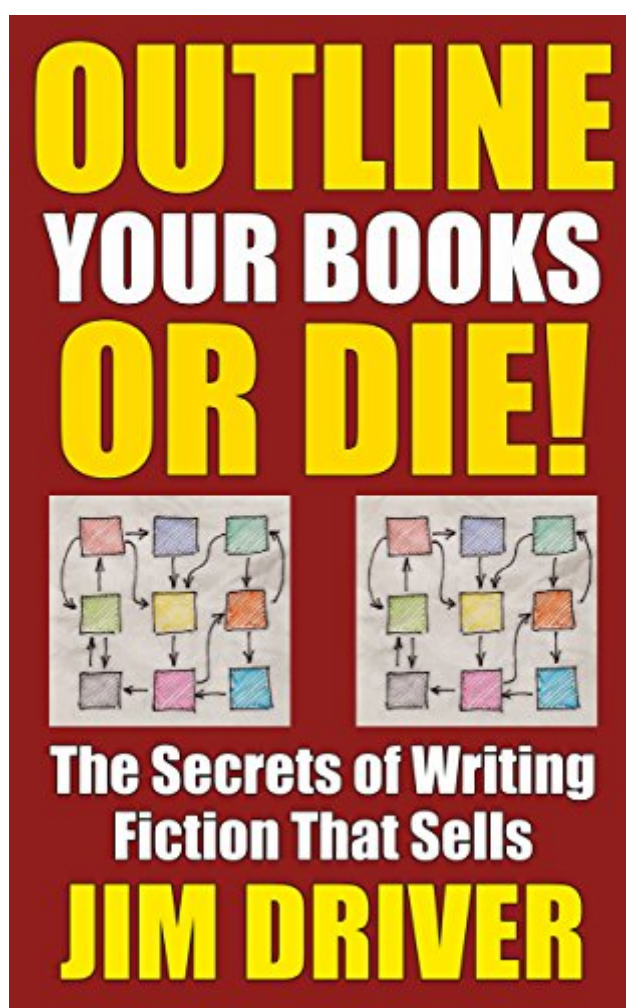The book was found

Outline Your Books Or Die!: Secrets Of Writing Fiction That Sells, Plotting, Novel Outlining Techniques (How To Write Book 5)

Synopsis

Should you outline your novel?In most cases, the answer is yes, but only if you know how to do it properly. Itâ ™s not enough just to know how to outline, you have to know how to create a commercially successful story in the shortest possible time.New, updated version 2.0, July 2016.Author Jim Driver spent months taking seminars with famous authors like James Patterson, and reading almost every book on novel planning, outlining, and plotting ever written (slight exaggeration)! Heâ ™s worked out a simple new way of outlining that makes the process of story writing simple and practically foolproof.His outlining techniques work in every genre and can help you outline and write a commercially successful novel or screenplay in less time than you thought possible. Story engineering has never been so simple.Donâ ™t settle for just writing a novel or screenplay. Discover how to outline properly and aspire to write the best commercial fiction you can.Can you afford to leave it to chance? Click the â ˆLook Insideâ ™ tab above to get started.

Book Information

File Size: 481 KB

Print Length: 77 pages

Simultaneous Device Usage: Unlimited

Publication Date: November 8, 2015

Sold by:Â Digital Services LLC

Language: English

ASIN: B017RPY26S

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #263,640 Paid in Kindle Store (See Top 100 Paid in Kindle Store)   #109 inÂ Books > Arts & Photography > Performing Arts > Reference   #485 inÂ Kindle Store > Kindle Short Reads > Two hours or more (65-100 pages) > Education & Reference   #615 inÂ Kindle Store > Kindle eBooks > Reference > Writing, Research & Publishing Guides > Writing Skills

Customer Reviews

I've purchased and read several books by Jim Driver and I am always inspired. If fact, I am currently

working on a mystery novel, and while reading this book I got several ideas of how to improve my novel. It is tough writing your first novel, and probably your second and third. Jim Driver's books make the task seem achievable. I would recommend this book.

I'm using this book to write my second book. Although I'm not so great at the detailed outlining stuff, I'll be using its techniques in the next books I write. As more I do it, the better I'll get and the faster this process will take. My first book took 3 years to write, the second one will be much MUCH less. I plan on making it in 1 year, and the techniques in this book are so far keeping me on track!

Lots of good tips.

Don't be put off by the title which stopped me reading this for quite a while - I mean really? if I don't outline I die? Come on. But once I got past the title I found the contents pithy, to the point and very useful.Jim Driver starts the outlining process off gently by getting you to answer a couple of simple questions: General idea (of your story) and the Time and Place your story is set in. This is the gathering information process. It's not even outlining yet. Then we add a lead character - a simple short paragraph with a bit of information about him/her, their family and living situation. Then we chuck in a bit of information about our antagonist. And while Jim is telling us to do this he is building up a couple of examples from scratch to show us how it's done.(A lot of books on writing break down plot for you from already written novels and scripts. While that can be very useful, I find it's even better to have someone show you how to start something fresh and new from scratch and really lead you through the building process step by step.)So once we have this information - the idea, the time and place, the protagonist, the antagonist - it's time to create an overview of the outline. Not the outline yet, the overview of the outline. We do this by adding a bit of detail to the pieces we have so far and Jim suggests what turns out to be a sort of page long synopsis of the story.After that it's some work on character motivations - what are your characters Ultimate Aims and motivations. Then we deal with character progression - how does your main character start and finish the story. Then premise... well you get the idea. Working through this section of the book adds flesh to the ideas you've come up with so far. Then it's a bit on plotting - beginnings, middles and endings.And only after this is it time to begin the outline. First we start with a skeleton outline in scenes and then we build that up further and further until we have a very detailed outline that is almost our novel and then we flesh this out a little bit further and voila! our novel!What I really loved about this book is that it's not scary. Jim Driver has broken the process down so well and he takes

us by the hand so gently that we've taken one little step, and then another little step, and then one more step and suddenly we've walked across the ricketty rope bridge and crossed the scary chasm without even noticing all the terrifying steps along the way and we are over the other side wondering how we got here with our finished novel clasped tightly in our hot little hands.After reading this book on Kindle Unlimited (thanks, Jim) I went and purchased the bundle of five of his books. This book was such an encouragement and a help that I can't wait to find out what the others have to say.This is a book that I know I will be reading and rereading.

This is one of the better books on outlining that I have read. There is no formula (which too many writers try to use) just a system. And gone is the telling without showing. The step-by-step process is well defined and used for future writers to be able to absorb. This is highly recommended to those who, like me, are lost in the "where to begin" realm of understanding.

Wow - really indepth and super helpful! I've lost count of the number of "how to write a novel" books I've read, but this clearly stands out as one of the very best. If you're struggling trying to work out how to outline and create a plot, this answers every question you'll have. I highly recommend it!!! (I'm a new fiction writer). I'm going to be reading all his books :)

At last, a book I can actually put into practice immediately. I took notes as I read this, it is a class that I am now ready to apply to my half-written mess of words; thank you!

This is the most concise and simplest to understand method of outlining and plotting a novel I have ever read. Well done

Download to continue reading...

Outline Your Books Or Die!: Secrets of Writing Fiction that Sells, Plotting, Novel Outlining Techniques (How To Write Book 5) Sizzling Story Outlines: How to Outline Your Screenplay or Novel, Always Know Ã¢â¬Å"What Happens Next,Ã¢â¬Â• and Finish Your Rough Draft Without Freaking Out (Iterative Outlining Book 1) Story Genius: How to Use Brain Science to Go Beyond Outlining and Write a Riveting Novel (Before You Waste Three Years Writing 327 Pages That Go Nowhere) How to Write Realistic Zombies and Post-Apocalyptic Fiction: The Top Writer's Toolkit for Science Fiction Action and Horror (How to Write Realistic Fiction Book 4) Writing Mastery: How to Master the Art of Writing & Write 3,000 Words Per Day - Overcoming Writer's Block (Make Money Online, Copywriting, Erotica Writing, ... Writing Mastery, How to Write a Book) All In One: Part 1,2,3

& 4 -- Write a Detective Novel, Write a Good Mystery, Red Herrings, Hiding & Finding the Clues: Help With Writing A Detective Novel (Write Me Dearly) Plotting and Writing Suspense Fiction Fool Proof Outline: A No-Nonsense System for Productive Brainstorming, Outlining, & Drafting Novels (Fool Proof Writer Book 1) The Nonfiction Outline Book: How to write a book includes 12 Nonfiction Book Outline Templates The 30 Day Romance Novel Workbook: Write a Novel in a Month with the Plot-As-You-Write System (Write Smarter Not Harder) How to Write Erotica: An Introduction to Writing & Publishing Short Erotica that Sells! How to Write Realistic Monsters, Aliens, and Fantasy Creatures: The Top Writer's Toolkit for Fantasy, Horror, and Science Fiction (How to Write Realistic Fiction Book 3) The Craft of Writing Science Fiction that Sells The Art of Comic Book Writing: The Definitive Guide to Outlining, Scripting, and Pitching Your Sequential Art Stories Outlining Your Novel: Map Your Way to Success Layer Your Novel: The Innovative Method for Plotting Your Scenes (The Writer's Toolbox Series) Revision and Self Editing for Publication: Techniques for Transforming Your First Draft into a Novel that Sells On Writing Romance: How to Craft a Novel That Sells Get Started in Writing Science Fiction and Fantasy: How to write compelling and imaginative sci-fi and fantasy fiction How to write a song: How to Write Lyrics for Beginners in 24 Hours or Less!: A Detailed Guide (Songwriting, Writing better lyrics, Writing melodies, Songwriting exercises Book 3)